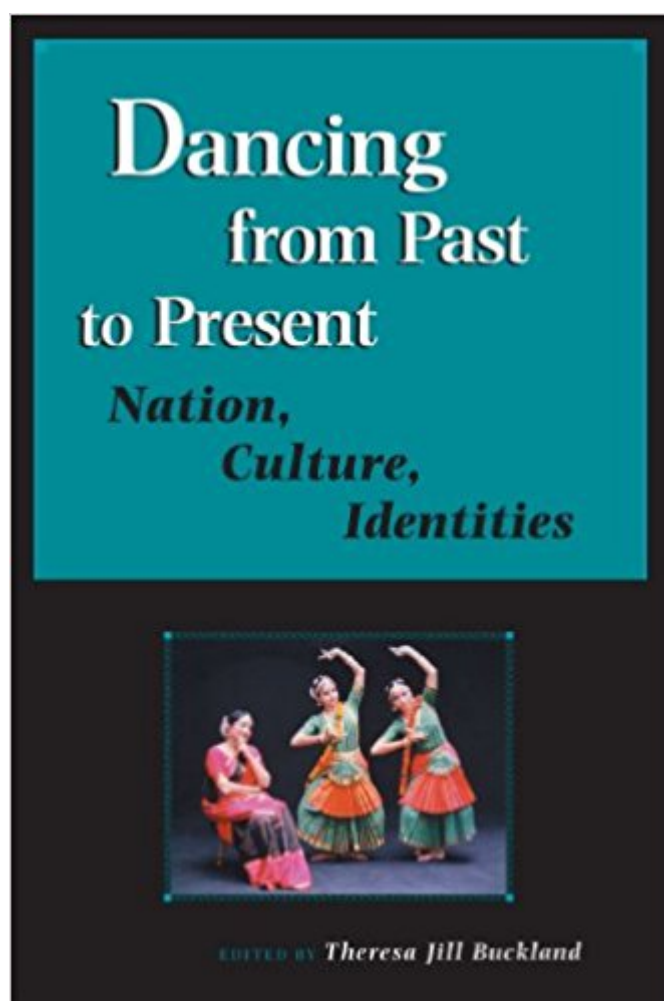


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Dancing From Past To Present: Nation, Culture, Identities (Studies In Dance History)



Synopsis

This groundbreaking collection combines ethnographic and historic strategies to reveal how dance plays crucial cultural roles in various regions of the world, including Tonga, Java, Bosnia-Herzegovina, New Mexico, India, Korea, Macedonia, and England. The essays find a balance between past and present and examine how dance and bodily practices are core identity and cultural creators. Reaching beyond the typically Eurocentric view of dance, *Dancing from Past to Present* opens a world of debate over the role dance plays in forming and expressing cultural identities around the world.

Book Information

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"Dancing from Past to Present stands alone as an entry to dance and ethnographic studies. An exemplary offering of interdisciplinary scholarship that deserves attention from historians and practitioners." — Thomas DeFrantz, editor of *Dancing Many Drums* "A wonderful collage of enquiries and a remarkable view into the discourses of dance history and dance ethnography." — Mohd Anis Md Nor, University of Malaya, Kuala Lumpur "An inspiring collection of case studies in a series of impressive, long-term ethnographic inquiries. *Dancing from Past to Present* brings historiography of dance into colourful and exciting new landscapes, adding new territories to our knowledge." — Professor Egil Bakka, Program for dance studies, Norwegian University of Science and Technology, Trondheim

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